

## Basic Mixed Media Prep 101: Art Journaling – Conquering the Blank Page Ladies Workshop

**Day and Time:** 1:30 PM – 8:30 PM on Saturday July 22, 2017. There will be 1-hour dinner break at about 5:30PM.

**Doors Open:** 1:00pm

**Doors close:** 9:00PM

**Location:** *The SPlayce*, 12757 S. Western Avenue, Suite 110, Blue Island, IL.

**Duration:** 6 hours class time + a break + setup/pack up time.

**Level:** Beginner

**Supplies:** Most workshop supplies are included in the workshop fee.

**What to Bring:** small bottle of Liquitex Matte Medium, an apron - or wear old clothes.

**Cost:** \$45 + processing fee

### Description:

*Basic Mixed Media Prep 101: Art Journaling – Conquering the Blank Page* is a workshop for beginners. This workshop provides ladies with an introduction to mixed media art through an intensive, 6-hour experience of 2 sessions exploring various media and multiple techniques. Ladies will learn and apply the elements and principles of design to produce creative art journals that reflect their understanding of these concepts. Ladies will gain a greater understanding of several art media and of several art techniques, and how to use them in their journals at home and away from home.

- The goal of this mini camp is for each lady to create a unique art journal by applying knowledge learned in this workshop to each page.
- No attendees' art journals should look alike.

Examples of a mini-Art Journal



Examples of a commissioned Art Journal (Paris theme)



## Basic Mixed Media Prep 101: Art Journaling – Conquering the Blank Page Ladies Workshop

Page 2

Examples of a commissioned Art Journal (World Travel theme)



### Workshop Content by Session:

#### Session 1 (1:30pm)

The first workshop session will feature:

- Samples of original art journals from the Instructor's collection
- Review of a glossary of terms
- Overview of Supplies
- an introduction to the integration of media
- Presentation of multiple art techniques: laminating, frottage, collage, under-journaling, resists, glazing, masks, and stenciling
- Hands-on participation for each technique presented
- Examples displayed of the Teaching Artist's art journals
- Optional homework assignment.

#### Session 2 (5:30PM approximately)

The final workshop session will focus on:

- Presentation of one art technique: tangling (i.e. doodling)
- embellishments
- writing, and/or drawing in the attendees' art journal
- Handouts of a bibliography.

*During the workshop, ladies will be expected to:*

- think 'outside of the box' when solving challenges and problems
- apply techniques creatively
- mix techniques randomly.

Ladies will leave the mini-camp with their unique AJ already prepped for future inserts and / or photographs!

**Missed sessions:** There is no makeup time or individual instruction given if an attendee is late or misses a session.

**Instructor:** Mary Lou 'LuLu' Haynes

**Workshop Details and Registration:** [www.theplayce.com](http://www.theplayce.com)